BULLS FOLLY

CLASIFICACIÓN: PRINTS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



DATOS GENERALES

CRONOLOGÍA	1815 - 1819
DIMENSIONES	247 x 359 mm
TÉCNICA Y SOPORTE	Aguafuerte, aguatinta y punta seca
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	22 Aug 2021 / 05 Jun 2023
INVENTARIO	964 -

HISTORIA

See *Femenine folly.*

This is one of the four unpublished prints that the magazine *L'Art* published in 1877. The plate is in a private collection in Paris.

There is a print in the Lazaro Galdiano Foundation with the legend *Foolish folly.*

One of the four versions published in *L'Art* has the following inscription printed in the lower margin: *Goya inv. et sc. / Lluvia de toros / (Pluie de Taureaux) / L'Art-F.cois Liénard Imp. Paris.*

ANÁLISIS ARTÍSTICO

This is one of the most enigmatic pictures in the *Follies* series. In it, four bulls suspended in the air flutter about without order or order. It is the only print in the series in which no human reference appears.

The use of bulls is very common in Goya's work, but in this case the Aragonese artist makes use of it in an unusual way. He frees the fierce animals from gravity in an infinite space where they lunge with complete ease. This is why some believe that they represent the souls of real bulls. In fact, the impressive combination of the apparent heaviness of the animals' bodies and the achieved effect of weightlessness is remarkable. Goya may have been inspired by a b*ullfighting fiesta in the air* that took place in Madrid in 1791 with dolls of bulls and bullfighters held up by balloons.

The bodies of the animals are executed by means of simple parallel lines and a darkly modelled ink stain. Their heads are masterfully drawn.

EXPOSICIONES

Etchings by Francosco Goya
Johannesburgo Johannesburgo 1974

1976

Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de
Casa de la Amistad de Moscú Moscow 1979
exhibition displayed from January 18th to 31st 1979

Goya y el espíritu de la Ilustración
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
cat. 312

Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996
Galerie Kornfeld Bern 1996
from November 21st 1996 to January 1997

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996

Goya grabador
Museo del Grabado Español Contemporáneo Marbella 1996
from March 8th to May 5th 1996

Zaragoza 1996

London 1997

1999

Madrid 1999

Schlaf der Vernunft. Original radierungen von Francisco de Goya
Munich 2000

Bilbao 2012

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 219

Agen 2019
cat. 71

BIBLIOGRAFÍA

HARRIS, Tomás
p. 407, cat. 269
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 326, cat. 1604
1970
Office du livre

Goya, toros y toreros
GASSIER, Pierre
pp. 128-129, cat. 63
1990
Ministerio de Cultura, Comunidad de Madrid

Catálogo de las estampas de Goya en la Biblioteca Nacional
SANTIAGO, Elena M. (coordinadora)
p. 247, cat. 399
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

CARRETE, Juan, MATILLA, José Manuel, AULLÓN DE HARO, Pedro, BOZAL, Valeriano, GLENDINNING, Nigel, VEGA, Jesusa y BLAS, Javier
pp. 107 y 111-112, cat. 17 y 39-42
1996
Real Academia de Bellas Artes de San Fernando y Calcografía Nacional

MATILLA, José Manuel
pp. 150-151, cat. 55
2000
Edizioni de Luca

Goya: Order & Disorder

Goya. In the Norton Simon

MOTTIN, Bruno, EFEDAQUE, Adrien and

ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
p. 317
2014
Museum of Fine Arts Boston Publications

Museum
WILSON BAREAU, Juliet
pp. 204-211
2016
Norton Simon Museum

WILSON-BAREU, Juliet
pp. 124-125
2019
Snoeck

PALABRAS CLAVE

TORO VOLADOR TORO L'ART DISPARATES

ENLACES EXTERNOS