

CARNAVAL FOLLY

CLASIFICACIÓN: PRINTS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



DATOS GENERALES

CRONOLOGÍA

1815 - 1819

DIMENSIONES

246 x 357 mm

TÉCNICA Y SOPORTE

Etching and aquatint

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

22 Aug 2021 / 05 Jun 2023

INVENTARIO

964 -

HISTORIA

See *Femenine folly*

The aquatint proof in the National Library of Spain has manuscript number 6 in the upper left corner and 21 in the right corner, as well as *Carnaval Folly* centred in the lower margin.

ANÁLISIS ARTÍSTICO

Carnival scene in which a group of characters are dressed appropriately for the celebration. Their own faces are carnival masks with grimaces and twisted gestures.

On the far left of the composition a man in festive attire points at or shoves a beak-nosed, moustachioed canon. Two other men, in the foreground, cowering and bound in their robes, are talking or shouting at each other. The one on the right has a third eye in his cheek. Next to him, a

The meaning of this picture is unknown. It has been suggested that it has a political background. Perhaps it depicts a diplomatic event such as the Congress of Vienna or the interview between the Spanish royal family and Bonaparte in Bayonne, and is therefore an image of the universal political situation after the fall of Napoleon. The two figures in the centre are tied up by higher powers or by their own lasciviousness, giving an erotic sense to the picture.

The print is notable for a certain finesse in the etching. The light is cleverly distributed in strong patches of clarity that give relief to the figures.

from October 11st 2013 to March

Mena Marqués, from April 14th to
July 13th 2008

cat. 181

16th 2014

cat. 214

BIBLIOGRAFÍA

HARRIS, Tomás
p. 396, cat. 261
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 326, cat. 1593
1970
Office du livre

Catálogo de las estampas de Goya en la Biblioteca Nacional

SANTIAGO, Elena M. (coordinadora)
pp. 242-243, cat. 389-391
1996

Ministerio de Educación y Cultura, Biblioteca Nacional

CARRETE, Juan, MATILLA, José Manuel,
AULLÓN DE HARO, Pedro, BOZAL, Valeriano,
GLENDINNING, Nigel, VEGA, Jesusa y BLAS,
Javier
pp. 107 y 111, cat. 14 y 34
1996
Real Academia de Bellas Artes de San
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MATILLA, José Manuel
pp. 136-137, cat. 46
2000
Edizioni de Luca

MATILLA, José Manuel
pp. 486-487, cat. 181
2008
Museo Nacional y Ediciones El Viso

OROPESA, Marisa and RINCÓN GARCÍA,
Wilfredo
p. 274
2013
Pinacoteca de París

Goya. In the Norton Simon Museum

WILSON BAREAU, Juliet
pp. 204-211
2016
Norton Simon Museum

PALABRAS CLAVE

GROTESCO MÁSCARA CARNAVAL DISPARATES

ENLACES EXTERNOS