ADORATION OF THE CROSS (ADORACIÓN DE LA CRUZ)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS



DATOS GENERALES

CRONOLOGÍA	Ca. 1772 - 1773
UBICACIÓN	Private collection, Barcelona, Spain
DIMENSIONES	131 x 90 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	10 Jun 2010 / 27 Jun 2023

HISTORIA

Recorded by Gudiol as an original Goya, he dated the work as being from the artist's Zaragoza period. According to the historian, the painting came from a town close to Fuendetodos, and subsequently featured in the Paraíso collection in Zaragoza before later entering into the possession of Guidol himself.

ANÁLISIS ARTÍSTICO

The image depicts a group of figures kneeling before the Sacred Cross. A host of angels flies above them.

The canvas is semi-circular in shape.

Guidol highlighted the "original chromatic spectrum" of the paintwork and the "abrupt technique" employed, which gives the impression that the artist was working on an urgent commission. It has been suggested that the work was intended as a devotional piece for a private oratory in Fuendetodos, or for the parish church of that town, where Goya had painted the reliquary. Equally, others have proposed the theory that this work was a commission intended to decorate the Church of Santa Cruz in Zaragoza.

The clumsy union of canvas and frame on the left-hand side of the composition is striking: due to the canvas being too short, the artist had to paint directly onto the wood, which even affects the head of one of the worshippers.

EXPOSICIONES

La memoria de Goya
Museo de Zaragoza Zaragoza 2008
organized by Fundación Goya en Aragón, consultant editor Juan Carlos Lozano López. From February 7th to April 6th 2008
cat. 117

BIBLIOGRAFÍA

GUDIOL RICART, José
vol. I, p. 240, cat. 37
t. I
1970
Polígrafa

Goya en Zaragoza
BELTRÁN, Antonio
p. 155
1971
Ayuntamiento de Zaragoza

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 137, cat. 700
1974
Rizzoli

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. I, p. 62 y p. 243 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

La memoria de Goya (1828 – 1978)
LOZANO LÓPEZ, Juan Carlos (comisario)
p. 375, cat. 117
2008
Gobierno de Aragón, Dpto. de Educación, Cultura y Deporte

PALABRAS CLAVE

GUDIOL SANTA CRUZ

ENLACES EXTERNOS