

LADY WITH BLACK MANTILLA (DAMA CON MANTILLA NEGRA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

Ca. 1824

UBICACIÓN

National Gallery of Ireland, Dublin, Ireland

DIMENSIONES

54.5 x 43.5 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

National Gallery of Ireland

FICHA: REALIZACIÓN/REVISIÓN

07 Apr 2010 / 16 Jun 2023

INVENTARIO

195 (4539)

HISTORIA

This portrait was painted in Bordeaux.

It formed part of the collection of the historian Aureliano de Beruete, in Madrid. It was later in the Dannant collection, in Paris, and returned to Madrid in the possession of the Marquis of La Vega Inclán. It was acquired by the National Gallery of Ireland in 1905.

ANÁLISIS ARTÍSTICO

The unidentified sitter appears to have belonged to Goya's circle of friends in Bordeaux, as the playful pose in which the artist has represented her indicates. The half-length portrait shows her turning to the left but with her head turned towards the viewer. She wears a black dress, black mantilla and ornamental comb. The sketchy technique and the glazes that the artist used can be seen in the area of the neckline, where the skin is revealed. The lace frames the happy smiling face of the model and her rosy cheeks. The neutral background is made up of a flatly applied grey, the same colour Goya used for the details on the mantilla.

EXPOSICIONES

Goya

Ministry of Foreign Affairs Bordeaux 1951
organized by the Bordeaux City
Hall, consultant editor Gilberte
Martin-Méry. From May 16th to
June 30th 1951
cat. 2

Goya

Prado National Museum Madrid 1951
July 1951
cat. 27

cat. 91

Goya and his times

The Royal Academy of Arts London 1963
cat. 66
cat. 117

Goya y Moratín [En Burdeos, 1824 – 1828]

Museo de Bellas Artes de Bilbao Bilbao 1998
consultant editor Françoise
García
cat. 3

Expérience Goya

Lille 2021
cat. 22

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier
vol. II, p. 233, cat. 524
1928-1950

Vie et œuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
pp. 298, 377, cat. 1564
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 382, cat. 722
t. I
1970
Polígrafa

L'opera pittorica completa di Goya

ANGELIS, Rita de
p. 132, cat. 618
1974
Rizzoli

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. IV, p. 189 y p. 288 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Expérience Goya (cat. expo)

COTENTIN, Régis
pp. 52-53
2021
Réunion des Musées Nationaux

www.nationalgallery.ie

ENLACES EXTERNOS