# TREAT THEM, THEN ON TO OTHER MATTERS (CURALOS Y Á OTRA)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)

**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1810 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 181 x 230 mm |
| TÉCNICA Y SOPORTE | Sanguine on laid paper |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 01 Dec 2010 / 16 Jun 2025 |
| INVENTARIO | 436 (D.3969) |

**INSCRIPCIONES**

48 (lower left-hand corner).

**HISTORIA**

See *Sad presentiments of what must come to pass.*

Just like the set of preparatory drawings made for the other prints in the series, this drawing formed part of the Carderera collection before arriving at the Prado Museum, where it is currently housed.

#### ANÁLISIS ARTÍSTICO

In this image, the second of the two preparatory drawings Goya made for *etching no. 20* in the *Disasters of War series*, we can see the changes that were made to what was probably the earlier drawing, and that were kept for the finished print. The artist has included the trees in the background, their branches broken and dead. He has also changed the posture of the wounded man being held up from behind in the foreground. In the previous drawing his face was downturned, making it invisible to the viewer, but in this drawing and in the etching it is facing out at us. His clothes are now brighter, too, a device that reveals Goya's desire to underline this character's importance in the scene. The artist has also slightly modified the postures of the two men who are holding up the wounded man, correcting them to make them stronger and more balanced.

#### CONSERVACIÓN

This drawing features some signs of possibly having been passed through a press.

#### EXPOSICIONES

**El arte de Goya**
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
*cat. 95-95*

**The Changing Image: Prints by Goya**
Museum of Fine Arts Boston 1974
From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975
*cat.125*

**Goya. Los desastres de la guerra. II. El horror de la sinrazón**
Museo Nacional del Prado Madrid 2001

#### BIBLIOGRAFÍA


SÁNCHEZ CANTÓN. Francisco Javier
n. 95
1954
Museo del Prado

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
cat. 1025
1970
Office du livre

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
cat. 180
1975
Noguer

**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
pp. 143-144
1979
Urbión


www.museodelprado.es/goya-en-el-prado

#### ENLACES EXTERNOS