TREAT THEM, THEN ON TO OTHER MATTERS (CURALOS Y Á OTRA)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)

DATOS GENERALES

CRONOLOGÍA	1810
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	181 x 230 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	01 Dec 2010 / 25 May 2023
INVENTARIO	436 (D.3969)

INSCRIPCIONES

48 (lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass.*

Just like the set of preparatory drawings made for the other prints in the series, this drawing formed part of the Carderera collection before arriving at the Prado Museum, where it is currently housed.

ANÁLISIS ARTÍSTICO

In this image, the second of the two preparatory drawings Goya made for *etching no. 20* in the *Disasters of War series*, we can see the changes that were made to what was probably the earlier drawing, and that were kept for the finished print. The artist has included the trees in the background, their branches broken and dead. He has also changed the posture of the wounded man being held up from behind in the foreground. In the previous drawing his face was downturned, making it invisible to the viewer, but in this drawing and in the etching it is facing out at us. His clothes are now brighter, too, a device that reveals Goya's desire to underline this character's importance in the scene. The artist has also slightly modified the postures of the two men who are holding up the wounded man, correcting them to make them stronger and more balanced.

CONSERVACIÓN

This drawing features some signs of possibly having been passed through a press.

EXPOSICIONES

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
cat. 95-95

The changing image: prints by Francisco de Goya
Museum of Fine Arts 1974
From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975
cat.125

Goya. Los desastres de la guerra. II. El horror de la sinrazón
Museo Nacional del Prado Madrid 2001

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 95
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1025
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 180
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 143-144
1979
Urbión

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS