

TREAT THEM, THEN ON TO OTHER MATTERS (CURALOS Y Á OTRA)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

1810

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

195 x 245 mm

TÉCNICA Y SOPORTE

Sanguina y lápiz negro sobre papel avitelado

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

01 Dec 2010 / 16 Jun 2025

INVENTARIO

435 (D. 3968)

INSCRIPCIONES

63 (lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, just like the set of preparatory drawings made for the other prints in the series, formed part of the Carderera collection before arriving at the Prado Museum, where it is currently housed.

ANÁLISIS ARTÍSTICO

This is probably the first of the two drawings Goya made in preparation for the etching *Treat them, then on to other matters*. In it, the head of the figure situated in the centre of the composition, his body being held up from behind, has fallen forwards, making it impossible to see his face, a detail which was to change in the final print. Furthermore, in the sketch the clothing worn by this figure is darker than in the print.

In the background of the drawing we can make out the lifeless bodies of the French soldiers but the trees seen in the print are not present here.

EXPOSICIONES

The changing image: prints by Francisco de Goya

Museum of Fine Arts 1974

From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975
cat. 124

Goya. Los desastres de la guerra. II. El horror de la sinrazón

Museo Nacional del Prado Madrid 2001

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n. 94
1954
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Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
cat. 1026
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 179
1975
Noguer

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique
pp. 143-144
1979
Urbión

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS