COMBAT OF A HARNESSED CARRIAGE WITH TWO MULES (BULLFIGHTING G) (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (40B/46)



DATOS GENERALES

CRONOLOGÍA	Ca. 1814 - 1815
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	187 x 286 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	03 Oct 2021 / 22 Jun 2023
INVENTARIO	2096 (D4325)

INSCRIPCIONES

2 (in pencil, lower left-hand corner)

247 [2nd support, on adhesive backing] (reverse, lower part)

4 (reverse, centre)

*engraved but unpublished (*verso, upper part)

HISTORIA

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

This preparatory drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (1880). In 1886 it was acquired from Mariano Carderera, along with many other drawings by Goya, including almost all the preparatory studies for the *Bullfight*, by the Directorate General of Public Instruction, and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

Preparatory drawing for the print *Combat of a harnessed carriage with two mules (Bullfighting G).* In this case the resemblance between the preparatory study and the print is very striking, as the former was transferred to the plate with hardly any variations except in aspects such as the lighting, which is less intense in the engraving, and the level of detail of certain elements such as the stands, which is greater in the print.

The scene unfolds in the same way as it would later in the engraving: the main elements are placed in the centre of the composition, in which we find the peculiar horse-drawn carriage used in bullfighting, with the picador and his horse wounded by the bull in a perfect foreshortened view.

CONSERVACIÓN

The paper retains creases from being passed through the press.

EXPOSICIONES

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
pp. 36-37, cat. 90

BIBLIOGRAFÍA

LAFUENTE FERRARI, Enrique
pp. 177-216, espec. pp. 185 y 213
XIX (75)
1946

SÁNCHEZ CANTÓN. Francisco Javier
cat. 191
1954
Museo del Prado

LAFUENTE FERRARI, Enrique
p. 181
1963
Le Club Français du Livre

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 280, cat. 1232
1970
Office du livre

LAFUENTE FERRARI, Enrique
p. 20
1974

Dibujos de Goya, 2 vols
GASSIER, Pierre
pp. 416-417, cat. 283
1975
Noguer

MATILLA, José Manuel y MEDRANO, José Miguel
pp. 106-107
2001
Museo Nacional del Prado

PALABRAS CLAVE

LANCEAR LANZA COCHE DE CABALLOS COCHE CUADRILLA PICA PICADOR TOREO TOROS

ENLACES EXTERNOS