WITCHES' SWING

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED



DATOS GENERALES

CRONOLOGÍA	Ca. 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	197 x 137 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	20 Aug 2021 / 18 Apr 2023
INVENTARIO	957 D3961

INSCRIPCIONES

21 / 1- (in pencil, lower left)

24 (in pencil, crossed out, lower left)

Este Lienzo en que de Goya / Tanto el Pincel sobresale, / Representando á Bayeu, / A los dos hace inmortales (in pencil, on the reverse, in reverse, apocryphal inscription)

Watermark: [Cross, two circles with letters "A" and "F", and a bunch of grapes underneath] (lower half)

HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

This is a preparatory drawing for a *Capriche* of Witchcraft that was never printed. In the center of the composition, a grotesque nude figure who sould be a sorcerer sits happily on a swing made up of samll children, also naked, linked together like circus acrobats. Behind him, an enigmatic, faceless figure in a cloak and hood, a kind of ghost, is shown ready to push the strange, gloomy swing.

BIBLIOGRAFÍA

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PALABRAS CLAVE

BRUJO FANTASMA NIÑO COLUMPIO

ENLACES EXTERNOS