CHARLES V LANCING A BULL IN THE BULLRING OF VALLADOLID (PREPARATORY DRAWING 2)

CLASIFICACIÓN: DRAWINGS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (10C/46)



DATOS GENERALES

CRONOLOGÍA	Ca. 1814 - 1816
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	193 x 283 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	01 Oct 2021 / 22 Jun 2023
INVENTARIO	2272 D4296

INSCRIPCIONES

8 [reworked] (in pencil; recto, lower left-hand corner)

[...]es de l'Armée d'Espagne. Sortie [2nd support] (in pencil; recto, upper part)

218 (verso, upper left-hand side)

Entrée. Capotes versées dans le Man[...] [2nd mount] (pen-and-ink; verso, upper part)

Engraving / with slight deformation [inside] (verso, upper part)

HISTORIA

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

Javier Goya, Madrid, 1828; Mariano Goya, Madrid, 1854; Valentín Carderera, Madrid, c. 1861; Mariano Carderera, Madrid, 1880; Prado Museum, 1886.

Goya made at least five preparatory drawings for the compositions corresponding to Bullfighting, 10 and 11, which depict the historical luck of lance on horseback.

ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

See ***Charles V spearing a bull in the bullring in Valladolid (1)***

According to Matilla, Goya makes no specific reference to the space in which the scene takes place; the spotlight is concentrated on the group, without indicating any background.

Sánchez Cantón considered this design to be one of the preliminary studies for the print *The Cid Campeador lancing another bull.*

Gassier, for his part, noted the presence of elements common to *Charles V. Spearing a Bull in the Bullring of Valladolid* and *The Cid Campeador Spearing another Bull.*

And Sayre catalogued it as a preliminary drawing for *Charles V. Spearing a Bull in the Bullring of Valladolid.*

CONSERVACIÓN

The drawing is affixed to a second support, a sheet of laid paper, lined with pen, belonging to a French army record book in Spain. The sheet has a fold mark on the vertical axis.

EXPOSICIONES

Madrid 2002

BIBLIOGRAFÍA

D'ACHIARDI, Pierre
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1908
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LAFUENTE FERRARI, Enrique
p. 70
1963
Le Club Français du Livre

The Changing image: Prints by Francisco Goya
SAYRE, Eleanor
pp. 218-221, nº 170
1974
Museum of Fine Arts

LAFUENTE FERRARI, Enrique
pp. 185, 191-192
XIX (75)
1946

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 277, nº 1173
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
pp. 352-353, nº 251
1975
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SÁNCHEZ CANTÓN. Francisco Javier
n. 163
1954
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LAFUENTE FERRARI, Enrique
pp. 6, 8, 13
1974

MATILLA, José Manuel y MEDRANO, José Miguel
pp. 56-58
2001
Museo Nacional del Prado

PALABRAS CLAVE

LANCEAR LANZA CARLOS V VALLADOLID CABALLERESCO CABALLERO CABALLO TOREO A

CABALLO TOREO TOROS

ENLACES EXTERNOS