

CHARLES IV IN HUNTING GEAR (CARLOS IV EN TRAJE DE CAZA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

1799

Royal Palace, Madrid, Spain

209 x 129 cm

Oil on canvas

Undisputed work

National Heritage

02 Mar 2010 / 16 Jun 2023

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HISTORIA

This work came from the Royal Collection.

ANÁLISIS ARTÍSTICO

This full-length portrait shows the king standing in a natural landscape, dressed for the hunt. He is wearing a two-cornered hat and displaying on his chest the sash of the Order of Charles II. His right hand rests on a shotgun and at his feet there sits a hunting dog.

Agustín Esteve made three copies of this painting and two of its companion piece, *María Luisa de Parma with Mantilla*, in around 1799-1800. Two of these pairs of portraits belonged to Manuel Godoy.

EXPOSICIONES

Pinturas de Goya

Museo Nacional del Prado Madrid 1928
consultant editor Fernando
Álvarez de Sotomayor. From April
to -May 1928
cat. 46

De Greco á Picasso. Cinq siècles d'art espagnol

Musée du Petit Palais Paris 1987
from October 10th 1987 to
January 3th 1988
cat. 97

Exposición conmemorativa del centenario de Goya

Palacio de Oriente Madrid 1946
organized by Patrimonio
Nacional. June 1946
cat. 181

Goya y el espíritu de la Ilustración

Museo Nacional del Prado Madrid 1988
from October 6th to December
18th 1988. Exhibited also at
Museum of Fine Arts, Boston,
January 18th to March 26th 1989;
The Metropolitan Museum of Art,
Nueva York, May 9th to July 16th
1989, Madrid curator Manuela B.
Mena Marqués, scientific
directors Alfonso E. Pérez
Sánchez and Eleanor A. Sayre
cat. 32 (expuesto solo en Nueva York)

Goya

Koninklijke Musea Voor Schone Kunsten Van
België Brussels 1985
consultant editor Luis González
Seara. From October 26th to
December 22nd 1985
cat. 17

Goya: The Portraits

London 2015
cat. 31

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier
vol. II, p. 133, cat. 419
1928-1950

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. III, p. 116
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

BRAY, Xavier
pp.111-112
2015
National Gallery Company

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 196, cat. 774
1970
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Goya y el espíritu de la Ilustración

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE,
Eleanor A. (directores) and MENA, Manuela B.
(comisaria)
p.196, cat.32
1988
Museo del Prado

GUDIOL RICART, José
vol. I, p. 308, cat. 418
t. I
1970
Polígrafa

Las parejas reales de Goya. Retratos de Carlos IV y María Luisa de Parma

MORALES Y MARÍN, José Luis
cat. 24, pp. 34-35 (il)
1997
Real Academia de Nobles y Bellas Artes de San
Luis

ENLACES EXTERNOS