

# CHARLES IV (CARLOS IV)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

|                                      |  |
|--------------------------------------|--|
| CRONOLOGÍA                           | 1789   |
| UBICACIÓN                            | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES                          | 127 x 94 cm                                      |
| TÉCNICA Y SOPORTE                    | Oil on canvas                                    |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work                                  |
| TITULAR                              | El Prado National Museum                         |
| FICHA: REALIZACIÓN/REVISIÓN          | 15 Feb 2010 / 15 Jun 2023                        |
| INVENTARIO                           | 437 (P07102)                                     |

## HISTORIA

Goya was commissioned to paint this work, together with its companion piece, *María Luisa de Parma, Queen of Spain*, by the Spanish Mint and it was in the Finance Ministry until 1911, when it entered the Prado Museum.

## ANÁLISIS ARTÍSTICO

This is one of the replicas that Goya made of the portraits of King Charles IV and Queen María Luisa de Parma to mark the coronation of December 1788.

The slightly more than half-length portrait shows the king standing, wearing a dusted wig. He is dressed in court attire, with a richly embroidered red velvet dress coat, lace ruff and cuffs, and matching red waistcoat and breeches. On his chest are the necklace of the Order of the Golden Fleece, the sash of San Genaro and the original sash of the Order of Charles III. On the right-hand side, in the background, we can see the two royal symbols: the crown and the ermine robe. In this version of the work the background is especially dark.

#### EXPOSICIONES

##### **Francisco de Goya. IV Centenario de la capitalidad**

organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961

consultant editor Valentín de Sambricio

cat. LXXV

##### **Goya**

Baslé 2021

p. 189

##### **Goya luces y sombras**

CaixaForum Barcelona 2012

consultant editors José Manuel Matilla and Manuela B. Marqués.

From March 16th to June 24th 2012

cat.39

Zaragoza 2017

cat. 71

#### BIBLIOGRAFÍA

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 98, cat. 285

1970

Office du livre

##### **Las parejas reales de Goya. Retratos de Carlos IV y María Luisa de Parma**

MORALES Y MARÍN, José Luis

cat. 4, p. 19

1997

Real Academia de Nobles y Bellas Artes de San Luis

MENA, Manuela B., MAURER, Gudrun and

ALBARRÁN MARTÍN, Virginia

p. 184

2018

Fundación bancaria "la Caixa" y Museo Nacional del Prado

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS