

MAN'S HEAD (CABEZA DE HOMBRE)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (19/21)



DATOS GENERALES

CRONOLOGÍA

1824 - 1825

UBICACIÓN

Private collection

DIMENSIONES

5.5 x 5.5 cm

TÉCNICA Y SOPORTE

Watercolor on ivory

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

17 May 2010 / 29 Aug 2022

INVENTARIO

1080 -

HISTORIA

See *Maja and Celestina*.

This piece came from the collection of Juan Bautista Muguiro, one of Goya's friends in Bordeaux. It was published by Xavier de Salas. Today it is in a private collection.

ANÁLISIS ARTÍSTICO

For the artistic and technical analysis of the complete series, see *Maja and Celestina*.

The man shown here is resting his head on his hands, which are held close together, one on top of the other. He has a pale complexion and blond hair. The expression on his face is one of genuine panic, with his eyes opened wide.

Rita de Angelis is of the opinion that the miniature that Sayre includes in her catalogue as number 16, A Prisoner on the Ground with his Hands Bound, without any reproduction, is this same work.

EXPOSICIONES

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005

Goya's last Works
The Frick Art Collection New York 2006
consultant editors Jonathan

Museo Nacional del Prado Madrid 1993
from November 18th 1993 to
February 15th 1994. Exhibited
also at the Royal Academy of
Arts, London, March 18th to June
12th 1994 and The Art Institute of
Chicago, Chicago, July 16th to
October 16th 1994, consultant
editors Manuela B. Mena
Marqués and Juliet Wilson-
Bareau
cat. 101

from July 13th to October 3th
2005. Exhibited also at the
Kunsthistorischesmuseum, Vienna,
October 18th 2005 to January 8th
2006, consultant editor Manuela
B. Mena Marqués
cat. 151

Brown and Susan Grace Galassi.
From February 22nd to May 14th
2006
cat. 19

BIBLIOGRAFÍA

**Goya's Bordeaux
miniatures, , , Boston,
1966**
Museum of Fine Arts Boston Bulletin
SAYRE, Eleanor
p. 120, cat. 16
LXIV, 337
1966

Goya
DE SALAS, Xavier
p. 204, cat. 648
1974
Carroggio S.A. de Ediciones

**L'opera pittorica completa
di Goya**
ANGELIS, Rita de
p. 136, cat. 679
1974
Rizzoli

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. IV, p. 218
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

**Goya. El capricho y la
invención. Cuadros de
gabinete, bocetos y
miniaturas**
MENA, Manuela B. y WILSON-BAREAU, Juliet
(comisarias)
324-325, 380, cat. 101 y p. 326 (il.)
1993
Museo del Prado

Goya's last works
BROWN, Jonathan y GALASSI, Susan Grace
p. 140, cat. 19 y p. 141 (il.)
2006
The Frick Collection and Yale University Press

ENLACES EXTERNOS