BUST OF AN OLD BEGGAR (BUSTO DE UN VIEJO MENDIGO)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (9/21)



DATOS GENERALES

CRONOLOGÍA	1824 - 1825
UBICACIÓN	Unknown Collection
DIMENSIONES	5.5 x 5.5 cm
TÉCNICA Y SOPORTE	Watercolor on ivory
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
FICHA: REALIZACIÓN/REVISIÓN	06 May 2010 / 15 Jun 2023
INVENTARIO	1107 -

HISTORIA

See *Maja and Celestina*.

This work belonged to the collection of Edward Habich, in Cassel. It was put on sale in Stuttgart between 27 and 28 April 1899. Its current location is unknown.

ANÁLISIS ARTÍSTICO

For the artistic and technical analysis of the complete series, see *Maja and Celestina*.

In this bust portrait we see the profile of an elderly man, with white beard and hair, balding on top. The man is holding what appears to be a hat, with which he is begging. The sorrowful expression on his face betrays his suffering and the awful state he finds himself in.

BIBLIOGRAFÍA

Goya's Bordeaux miniatures, , , Boston, 1966
Museum of Fine Arts Boston Bulletin
SAYRE, Eleanor
p. 118, cat. 12
LXIV, 337

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 362, cat. 1684
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 386, cat. 751
t. I
1970
Polígrafa

1966

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 136, cat. 675
1974
Rizzoli

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. IV, p. 219 y p. 336 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

ENLACES EXTERNOS