COAT OF ARMS OF JOVELLANOS (ESCUDO DE ARMAS DE JOVELLANOS)

CLASIFICACIÓN: PRINTS

SERIE: ASSORTED PRINTS (1778-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1798
DIMENSIONES	47 x 61 mm
TÉCNICA Y SOPORTE	Etching
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
FICHA: REALIZACIÓN/REVISIÓN	15 Nov 2010 / 19 Dec 2022
INVENTARIO	836 225

INSCRIPCIONES

Del S.or Jovellanos ("Of the Señor Jovellanos", handwritten in ink at the top, in the centre). Goya (handwritten in ink in the lower left-hand corner).

HISTORIA

See *The Blind Guitarist*.

Only two state proofs of this etching are known to exist.

The etching came from the collection of Manuel Castellano, as stated in the Memoria de la Biblioteca Nacional en los años 1875 y 1876, p. 84. A.G.A. Spanish Ministry of Development. National Library (6586-75).

ANÁLISIS ARTÍSTICO

Gaspar Melchor de Jovellanos (Gijón, 1744- Navia, 1811) was a *Spanish ilustrado* writer, lawyer and politician, with whom Goya maintained a close friendship which lasted right up to the Asturian's death. It may have been this relationship that prompted the painter from Aragón to make an etching of the coat of arms of the Jovellanos family, who were of noble birth although they lacked any great fortune. This print was probably meant to be used as the ex-libris for one of Jovellanos' books.

It was not the only work that Goya carried out for his friend: between 1797 and 1798 he also painted his portrait, whilst Jovellanos was *Minister for Grace and Justice*.

EXPOSICIONES

Exposición de la obra grabada de Goya
Sociedad Española de Amigos del Arte Madrid 1928
catalogue by Miguel Velasco Aguirre
cat. 6

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte
Biblioteca Nacional Madrid 1978
May - June 1978
cat. 130

Grabados y dibujos de Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1946
catalogue Elena Páez Ríos
cat. 120

Jovellanos aficionado y coleccionista
Museo-Casa Natal de Jovellanos Gijón 1994
from November 26th 1994 to January 29th 1995
cat. 22

cat. 256

BIBLIOGRAFÍA

Goya, grabador
BERUETE Y MONET, Aureliano de
cat. 267
1918
Blass S.A.

Catálogo de las estampas de Goya en la Biblioteca Nacional
SANTIAGO, Elena M. (coordinadora)
cat. 63
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

Goya engravings and lithographs, vol. I y II.
HARRIS, Tomás
cat. 22
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 747
1970
Office du livre

ENLACES EXTERNOS