

BARTOLOMÉ SUREDA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1804 - 1806

National Gallery of Art. Washington, Washington,
United States

119 x 79 cm

Oil on canvas

Documented work

The National Gallery of Art

31 Dec 1969 / 16 Jun 2023

163 (1941.10.1)

HISTORIA

Like its companion piece, the portrait of the sitter's wife, *Teresa de Sureda*, this work may have come from the collection of Pedro Escat, of Palma de Mallorca, before belonging to the Sureda family in Madrid up until 1907. In 1941 it was donated to the museum by Mr and Mrs P.H.B. Frelinghuysen, the work's last owners.

ANÁLISIS ARTÍSTICO

Bartolomé Sureda y Miserol (Palma de Mallorca, 1767-1850) travelled to London, the birthplace of the industrial revolution, to learn about a variety of different techniques, including printmaking, smelting, machine construction, pottery, etc.

In 1804, back in Spain, Charles IV named him general director of the Royal Porcelain Factory of Buen Retiro, where he was able to put the techniques learned in England to use. After working in different posts at several royal firms, he retired to Mallorca, where he died.

The subject appears here standing, half leaning, with his right arm on a table and his left hand on his hip. He is showing us his top hat, with its striking red lining.

A light source coming from the top-left corner of the painting lights up his face, shirt and half of his body, leaving the rest in the shadows. The brightness of his white shirt adds light and a cheerfulness to the work.

The neutral background manages to add a sense of volume to the figure.

Sureda's suit is made up of green and greyish brushstrokes, with reddish and white touches.

The look on his face makes him appear somewhat absent, immersed in his thoughts.

EXPOSICIONES

Loan exhibition of Painting by El Greco and Goya

M. Knoedler and Co. New York 1912

April 1912

cat. 9

Francisco Goya: His Paintings, Drawings and Prints

The Metropolitan Museum of Art New York 1936

from January 27th to March 8th 1936

cat. 8

Goya y el espíritu de la Ilustración

Museo Nacional del Prado Madrid 1988

from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre

cat. 65

Goya

Nationalmuseum Stockholm 1994

consultant editors Juan J. Luna and Görel Cavalli-Björkman. From October 7th 1994 to January 8th 1995

cat. 27

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996

consultant editor Juan J. Luna. From March 29th to June 2nd 1996

cat. 122

Goya e il Mondo Moderno

Palazzo Reale Milan 2010

organized by SEACEX, Palazzo Reale and Fundación Goya en Aragón, consultant editors Valeriano Bozal and Concepción Lomba Serrano. From March 17th to June 27th 2010

cat. 6

Goya: The Portraits

London 2015

cat. 41

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier

p. 220, cat. 509

1928-1950

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 198, cat. 813

1970

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GUDIOL RICART, José

vol. I, p. 337, cat. 533

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Francisco de Goya, 4 vols.

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1980-1982

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PÉREZ SÁNCHEZ, Alfonso E. y SAYRE,

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pp. 216 (il.), 393 y 394, cat. 122

1996

Caja de Ahorros de Zaragoza, Aragón y Rioja

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BRAY, Xavier
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ENLACES EXTERNOS