BANDERILLAS IN THE COUNTRY (BANDERILLAS EN EL CAMPO)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: CABINET PICTURES (PAINTING, 1793 - 1794) (3/14)



DATOS GENERALES

CRONOLOGÍA	1793
UBICACIÓN	Colección Masaveu, Oviedo, Spain
DIMENSIONES	43 x 32 cm
TÉCNICA Y SOPORTE	Oil on tin
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Colección Masaveu
FICHA: REALIZACIÓN/REVISIÓN	28 Apr 2010 / 14 Jun 2023

HISTORIA

This work was painted during Goya's stay in Cádiz and was given to the Royal Academy of Fine Arts of San Fernando, Madrid, in January 1794.

Before reaching its current location it belonged to a number of different collections, including those of: Ángela Suplice Chopinot, Juan Agustín Ceán Bermúdez and the Marquis of La Torrecilla, all in Madrid.

ANÁLISIS ARTÍSTICO

The scene takes place in a tentadero, a pen used to test the condition of young fighting bulls. From the wall surrounding the enclosure, a group of majos wearing capes and hats are watching the scene in the middle of the composition, where four bullfighters are at work. There, the banderilleros, dressed in their colourful outfits, illustrate the four consecutive phases of this part of the bullfight, in which the harpoons known as banderillas are thrust into the animal.

The artist has captured the toreros in the foreground in much greater detail, leaving the more distant spectators less well defined. The predominantly earthy tones of the painting cause the bright red cape worn by one of the figures at the back to jump out. The blue sky is crossed with clouds, painted in a spectrum that goes from grey to white. In the distance we can make out a large white building which could be an Andalusian farmhouse, one of many which Goya would have seen during the time he spend in the south of Spain.

For more information, see *Bulls in the Meadow*.

EXPOSICIONES

Goya: toros y toreros
Espace Van Gogh Arles 1990
displayed also at Academia de Bellas Artes de San Fernando, Madrid, consultant editor Pierre Gassier.
cat. 4

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 33

Francisco de Goya: Maleri, Tegning, Grafikk
Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996
cat. 10

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 27

Goya e Italia
Museo de Zaragoza Zaragoza 2008
organized by the Fundación Goya en Aragóna, consultant editor Joan Sureda Pons. From June 1st to September 15th 2008
cat. 218

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