BLIND MAN SWEPT AWAY ON THE HORNS OF A BULL (AVEUGLE ENLEVÉ SUR LES CORNES D'UN TOREAU)

CLASIFICACIÓN: PRINTS

SERIE: ASSORTED PRINTS (1778-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1804
DIMENSIONES	175 x 215 mm
TÉCNICA Y SOPORTE	Aguafuerte, aguatinta y punta seca
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
FICHA: REALIZACIÓN/REVISIÓN	17 Nov 2010 / 31 May 2023
INVENTARIO	836 225

INSCRIPCIONES

AVEUGLE ENLEVÉ SUR LES CORNS D'UN TAUREAU ("BLIND MAN SWEPT AWAY ON THE HORNS OF A BULL", bottom of etching). Gazette des Beaux Arts (lower left-hand corner). Imp. Delâtre Paris (lower right-hand corner).

HISTORIA

The title of *May God repay you* comes from the handwritten note made by Goya on the preparatory drawing. The title of *Barbarous Entertainment* has been taken from the note written on the proof which was included with the first edition copy of the *Bullfighting* (*Tauromaquia*) series which belonged to Ceán

Bermúdez and which is now in the British Museum, London.

On the reverse of an isolated print of this etching we can see the title written in German, together with its price: *DM 50*.

In 2008 a print of *May God repay you* came up for sale at Christie's of London.

There is a preparatory drawing for this etching in the Prado Museum.

ANÁLISIS ARTÍSTICO

This etching shows a bull as it charges at a blind man, dressed in a cape and hat and holding a guitar. There are no spatial references in this image to identify where the scene is taking place.

The blind man bears a striking resemblance to the figure in *The Blind Guitarist* and is also dressed the same. This may suggest that there could have existed more etchings of this same character, or that perhaps Goya had planned to make more, in order to depict further episodes from the blind man's life. Later, during his stay in Bordeaux, Goya returned to the topic of blindness in the work *The Blind Singer*.

This etching is thought to have been made prior to 1804, since there already existed a copy in the collection of Giovanni Domenico Tiepolo (Venice, 1727-Venice, 1804) at the time of his death that same year.

CONSERVACIÓN

No se conserva la plancha.

EXPOSICIONES

Grabados y dibujos de Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1946
catalogue Elena Páez Ríos
cat. 134

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte
Biblioteca Nacional Madrid 1978
May - June 1978
cat. 137

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 97

BIBLIOGRAFÍA

Goya, grabador
BERUETE Y MONET, Aureliano de
cat. 255
1918
Blass S.A.

Goya engravings and lithographs, vol. I y II.
HARRIS, Tomás
cat. 25
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 772
1970
Office du livre

Catálogo de las estampas de Goya en la Biblioteca Nacional
SANTIAGO, Elena M. (coordinadora)
cat. 66
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

ENLACES EXTERNOS