SELF PORTRAIT (AUTORRETRATO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1797 - 1800
UBICACIÓN	Musée Bonnat - Helleu, Bayonne, France
DIMENSIONES	54 x 39 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Musée Bonnat de Bayonne
FICHA: REALIZACIÓN/REVISIÓN	24 Feb 2010 / 15 Jun 2023
INVENTARIO	93 (11)

ANÁLISIS ARTÍSTICO

In terms of composition, this self portrait is very similar to that housed in the Castres Museum in France (*Selfportrait*). Perhaps this version is less luminous and has less force than the previous work; nevertheless, the painter seems to be dressed in the same green jacket and white tie, with the same hairstyle and glasses. The artist's jacket - indeed, the whole scene - has been rendered with a more diffuse finish, almost taking on the appearance of washes of paint. For this reason, some authors believe that this is a sketch of the Castres painting; either that, or a copy or replica.

EXPOSICIONES

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ENLACES EXTERNOS