

SELF PORTRAIT (AUTORRETRATO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

1797 - 1800

UBICACIÓN

Musée Bonnat - Helleu, Bayonne, France

DIMENSIONES

54 x 39 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Musée Bonnat de Bayonne

FICHA: REALIZACIÓN/REVISIÓN

24 Feb 2010 / 15 Jun 2023

INVENTARIO

93 (11)

ANÁLISIS ARTÍSTICO

In terms of composition, this self portrait is very similar to that housed in the Castres Museum in France (*Selfportrait*). Perhaps this version is less luminous and has less force than the previous work; nevertheless, the painter seems to be dressed in the same green jacket and white tie, with the same hairstyle and glasses. The artist's jacket - indeed, the whole scene - has been rendered with a more diffuse finish, almost taking on the appearance of washes of paint. For this reason, some authors believe that this is a sketch of the Castres painting; either that, or a copy or replica.

EXPOSICIONES

Expérience Goya

Lille 2021

cat. 10

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 189, cat. 681

1970

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GUDIOL RICART, José

vol. I, p. 310, cat. 427

t. I

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Polígrafa

Goya. Autorretratos de Goya

GÁLLEGO, Julián

p. 69

1990

Caja de Ahorros y Monte de Piedad de Zaragoza, Aragón y Rioja

Expérience Goya (cat. expo)

COTENTIN, Régis

p. 34

2021

Réunion des Musées Nationaux

**www.museebonnat.bayonne.fr,
consulted 25-05-2010**

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ENLACES EXTERNOS