SELF PORTRAIT (AUTORRETRATO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1800
UBICACIÓN	Musée Goya, Castres, France
DIMENSIONES	63 x 49 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Musée Goya, Castres
FICHA: REALIZACIÓN/REVISIÓN	24 Feb 2010 / 15 Jun 2023
INVENTARIO	258 (894-5-2)

INSCRIPCIONES

F.Goya (lower left).

HISTORIA

This work was acquired from the collection of don Ángel Terradillos of Madrid by Marcel Briguiboul and donated to the Castres Museum by Pierre Briguiboul in 1894.

ANÁLISIS ARTÍSTICO

This self portrait is striking because the fifty-year-old painter is wearing glasses, perhaps due to the illness he suffered in 1792 which affected his hearing and also debilitated his sight. The artist also depicts himself wearing glasses in the *self portrait* preserved in the Bonnat Museum in Bayonne.

He is elegantly attired in a green jacket and white tie which is fastened at his thick neck. The white highlights on his buttons give depth and light to the composition. His dense grey hair is combed back, displaying his thick sideburns. He is gazing intensely at the spectator with a serious, tired look, contrasted against the dark background.

Some critics agree that this self portrait is very similar to one which appear in the large canvas *Family of Charles IV* (*La Familia de Carlos IV*), painted in 1800.

EXPOSICIONES

Goya
Koninklijk Kabinet van Schilderijen Mauritshuis The Hauge 1970
organized by Ministerio de Estado y Asuntos Culturales and Réunion des Musées Nationaux, July 4th to September 13th 1970. Exhibited also at the Musée de l'Orangerie des Tuileries, Paris, October 25th to December 7th 1970, consultant editors Jeannine Baticle and A. B. de Vries

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vol. I, p.310, cat. 426
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ENLACES EXTERNOS