ASENSIO JULIÀ

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1814
UBICACIÓN	Sterling and Francine Clark Art Institute, Williamstown, United States
DIMENSIONES	73 x 57 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Sterling and Francine Clark Art Institute
FICHA: REALIZACIÓN/REVISIÓN	14 Apr 2010 / 15 Sep 2022
INVENTARIO	41 1955.749

INSCRIPCIONES

A Don Asensio Julià su amigo ("To Don Asensio Julià, [by] his friend", lower left-hand corner).

HISTORIA

This work has belonged to a number of different collections: the collection of Federico Madrazo, in Madrid; that of Edwuards, Paris; Durand-Ruel, Paris; Bamberger, Paris; M. Trotti, Paris; M. Knoedler, London; and that of R.S. Clark, in the United States.

ANÁLISIS ARTÍSTICO

Asensio Julià, also known as "El Pescadoret" ("The Little Fisherman"), was first painted by Goya many years earlier in his studio. Here he is shown seated before a table, drawing with a piece of charcoal. He is dressed in a dark outfit, the only brighter part being his shirt, around the collar of which he wears a black tie. The striking top hat he wears gives him a picturesque air.

His face, which is looking out at the viewer, appears serious and preoccupied.

According to Gudiol, the whole work contains a great harmony between the different visual elements: lines, light, shade, volume and flat areas.

For further biographical information, see *Asensio Julià "El Pescadoret"*.

EXPOSICIONES

Goya and the art of his time
Meadows Museum Dallas 1983
consultant editor Edward J. Sullivan.
From December 7th 1983 to
February 6th 1983
cat. 13

BIBLIOGRAFÍA

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p. 137
1867
Henri Plon

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
p. 206, cat. 495
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 262, cat. 902
1970
Office du livre

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. IV, p. 39
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

www.clarkart.edu/museum

ENLACES EXTERNOS