ROYAL ASTRONOMICAL OBSERVATORY OF MADRID

CLASIFICACIÓN: DRAWINGS



DATOS GENERALES

CRONOLOGÍA	Ca. 1792
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	116 x 194 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	24 Aug 2021 / 15 Jun 2023
INVENTARIO	2124 (D04146/1)

INSCRIPCIONES

3 (lower right corner)

411 (lower right corner)

Purple ink stamp of the Museo del Prado in upper right corner

HISTORIA

History linked to the drawing on the front (*The street*): Javier Goya, Madrid, 1828; Mariano Goya, Madrid, 1854; Valentín Carderera, Madrid, c. 1861; Mariano Carderera, Madrid, 1880; Museo del Prado, 1886.

However, as the sheet was glued to a second support, this sketch drawn on the reverse was not made public until 2012.

ANÁLISIS ARTÍSTICO

Drawn on the back of *The Street* is a sanguine sketch of the volumes of the Royal Astronomical Observatory of Madrid by the architect Juan de Villanueva, whose construction began in 1790.

CONSERVACIÓN

One of the most frequent conservation problems in the Museo del Prado's collection of Goya's drawings is the presence of old mounts that damage the stability of the paper, causing rippling and yellowing, or mounts that prevent the whole sheet from being seen.

In this case, a second support adhered to the back of *The Street*, 1800-1808 had concealed the existence of this drawing.

EXPOSICIONES

Madrid 2012

BIBLIOGRAFÍA

PALABRAS CLAVE

REAL OBSERVATORIO ASTRONÓMICO MADRID LA CALLE

ENLACES EXTERNOS