ANTONIO VALDÉS

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	Ca. 1783 - 1789
UBICACIÓN	Private collection
DIMENSIONES	79 x 103 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
FICHA: REALIZACIÓN/REVISIÓN	29 Jun 2010 / 29 May 2023
INVENTARIO	1080 -

HISTORIA

In 1989 this painting was purchased for 48 million pesetas at an auction held in the Ritz Hotel in Madrid.

ANÁLISIS ARTÍSTICO

The painting depicts the man who was to become Minister of the Marine under Charles IV of Spain.

It can be dated between 1783 and 1789, since it represents the sitter in the uniform of a rear admiral.

In this three-quarter length work the subject is dressed in a dark frock coat and waistcoat. In his left hand he is holding a document, while the right hand is hidden inside his waistcoat.

As in the majority of Goya's portraits, he is pictured against a dark background which highlights the figure. His face, painted in lighter hues, looks directly and firmly at the viewer.

A copy of the painting is housed in the Naval Museum in Madrid.

EXPOSICIONES

Goya. Das Zeitalter der **Goya et la modernité**

Goya: Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 289

Goya et la modernité
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat. 122

BIBLIOGRAFÍA

“Un particular dejó sin un Goya a la DGA”
Heraldo de Aragón
A.v.
1989

ENLACES EXTERNOS