ANTONIA ZÁRATE

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1811
UBICACIÓN	The State Hermitage Museum, St Petersburg, Russia
DIMENSIONES	71 x 58 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	The State Hermitage Museum
FICHA: REALIZACIÓN/REVISIÓN	13 Apr 2010 / 16 Jun 2023
INVENTARIO	196 (GA10198)

HISTORIA

According to Calvo Serraller, this work may have been commissioned by Antonio Gil de Zárate, the subject's son, upon his mother's death in 1811, with Goya using the other portrait that he had supposedly painted of her several years before as his model (*Antonia Zárate*).

This painting was in the Paris collection of Gimpel et Wildenstein before entering that of Mr. Howard B. George, New York. Armand Hammer donated it to the Russian museum in 1972.

ANÁLISIS ARTÍSTICO

Doña Antonia Zárate was born in Barcelona in 1775.

She was a famous theatre actress who used to perform in Madrid. Her husband, Bernardo Gil, was a singer, as well as a comic actor.

This half-length portrait shows the subject before a dark background, dressed in an overcoat fastened with a single golden button, leaving much of the woman's generous bust visible. Her head is covered by a white headscarf, with a semi-sheer sash which has been tied loosely around her neck.

Her face, with its striking large eyes, is looking out at the viewer with a certain melancholy air. As in the portrait of 1805-06, some of her dark hair has fallen down over her forehead in two large curls.

The transparency of the fabrics of the dress that she is wearing under the overcoat have been executed with great delicacy and mastery.

According to Gudiol, the flat background shows neither faults nor any light or spatial effects, its dark hue serving as a contrasting factor to give intensity to the shape of the figure and to suggest real space

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez.
May 1900
cat. 48

Goya. La imagen de la mujer
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller
cat. 77

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
p. 83, cat. 365
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 262, cat. 893
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 345, cat. 561
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1970
Polígrafa

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. III, p. 155
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya, la imagen de la mujer
CALVO SERRALLER, Francisco (comisario)
pp. 276 y 277 (il.), cat. 77
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ENLACES EXTERNOS